

**M**ELOPOIÆ SIVE HARMONIÆ TETRACENTICÆ

136.

super xxii genera carminum Heroicorū Elegiacorū Lyri  
corum & ecclesiasticorū hymnorū per Petrum

Tritonium et alios doctos sodalitatis Lit  
terariæ nostræ musicos secundū natu

ras & tempora syllabarū et pe

dnm compositæ et regu

late ductu Chunradi

Celtis feliciter

im presse

**C**arminum dulces resonemus odas

**Crater**

Concinant læti pueri tenores

**Bachi**

Et graues fauces cythara sonante

Temperet alter

Optime

musiphile stro

phos id est Repeticio

nes carminum collisiones syl

labarum coniugationes et conu

bia pedum pro affectu animi motu

et gestu corporis dilligenter obserua

**C**hunradus Celtis ad musiphilos

**C**onspicite hec iuuenes getmani carmina: Quatuor

Vocibus ut uates & sacra templa canunt

Syllaba q̄q̄ suam naturam & tempora seruat

Et stant legitimo carmina q̄q̄ pede

Affectus q̄ animi gestus q̄ in corpore pulsan

Plectra simul mixto constrepitant q̄ sono

Qualiter odrysiis Orpheus modulatus in oris

Et quōdam liquido tybure flacee tuo

Qualis & hercyniæ per uasta cacumina sylue

Celtis apollineos fertur habere modos

Terq̄ quater felix nunc o Germanica tellus

Que graio & lacio carmina more canit

**Q**AD IORDAN VM MODVLATOREM AVGVSTEN:

**C**armina concordī canitis qui uoce sodales

Que tristes mentes exhylerare solent

Qui bachi et phœbi comites docteq̄ minerue

Et lepide ueneris semper amica cohors

Fistula dum uestris inflatur concaua buccis

Et testudo loquax pollice pulsa sonat

Con strepit et uario concentu stridula arundo

Hec uobis celtis musica dona dedit

**Plaudite musæ**



## ADVOET VIGINTI GENERA CARMINVM

Facies chartarū	Nomina	Forma	Exempla Oracii	Couradus Celtis
Septem	Carmium	per cola		
Prima habet	1 Choriambicum	Monoco:	Mœcenas	Cæsar magnifi:
Tetracēt <sup>9</sup> duos	2 Saphicum	Dicolo:	Iam satis	phœbe rypheos
	3 Glicōicū cū cho:	Dico:	Sic te diua	Dulces blandi
Secunda tres	4 Bucco: hepta:	Dico:	Soluitur acris	Iam mihi tris
	5 Cho:gli:dacti:	Trico:	Quis multa	Musis teuto:
	6 Chori:cū gli:	Dico:	Scriberis	Quid me sydes
Tercia tres	7 Dactylicū tetra:	Dico:	Laudabunt alii	Sint alii
	8 Chori:& ionicū	Dico:	Lydia dic p	Vrsula cur
	9 Alcaicnm	Trico:	Vides ut alta	Non tot loqua
Quarta tres	10 Chori:penta	Monoco:	Tu ne q̄siet	Nup non soli
	11 Trochaicum	Dico:	Non ebur	Quam beatus
	12 Sodadicum	Dico:	Miserarum est	Age nostris
Quinta tres	13 Pētime hero:	Dico:	Diffugre ni:	Rhetor & ora:
	14 Iābicū trīe cū di:	Dico:	Ibis libur:	Aurata redit
	15 Iam:cū pēti: di:	Trico:	Pecti nihil	Iam bis qnaterna
	16 Trico:cū pēti he:	Dico:	Horrida tē:	Quid rhada:
Sexta quinq;	17 Hero:cū iam:	Dico:	Mollis in:	Quid canibus
	18 Hero:cū iam:tri:	Dico:	Altera iam	Quid me solli
	19 Iambicum	Mono:	Iā iamq; ef:	Rosina nuper
	20 phaleitiū	Mono:	Quid tm̄ ste:	Illa qm̄ fueram
Septima tres	21 Heroicum	Monoco:	Bella p ema:	Quo pudor &
extra oracium	22 Elegiacum	Dico:	Floreat in stud	Sydera quæ

## BENEDICTVS CHELIDONIVS NORIMBER: A D C: CEL:

Quamuis ad nigros rapiaris indos  
 Scu legas plaustrum glac ialis ursæ  
 Solis ad casum properes uel ortum

Vt noua uisas

Tc tamen mecum teneo magistrum

Dum tui Celtis mihi sunt libelli

Quos frequens spectro.lego.sed recondo

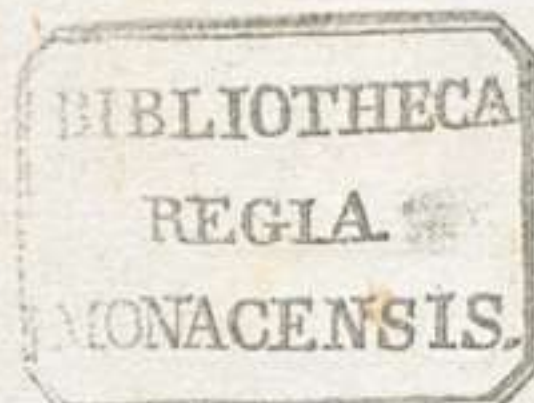
Cordis iu archa

Regios ex iis uigilando sensus

Syllabæ tempus:simul & decorem

Carminis furor:meus es poesis

Auror inarte







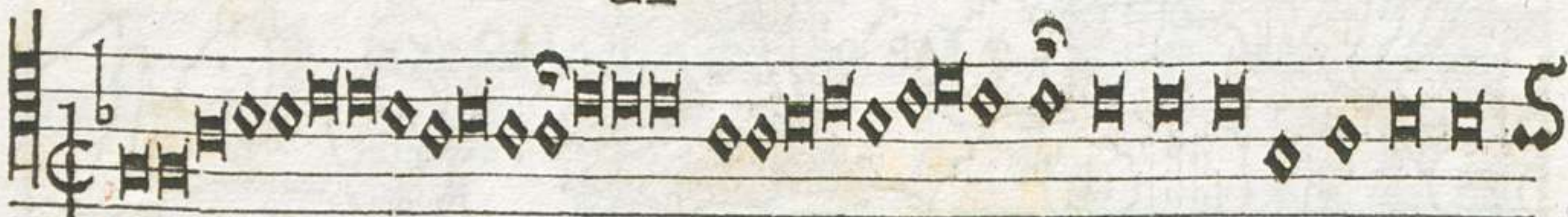


**PRIMA FACIES**

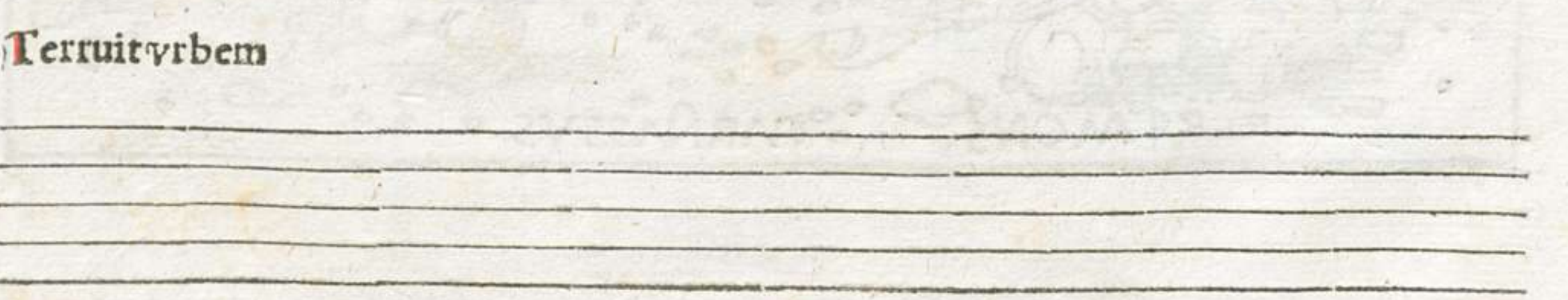
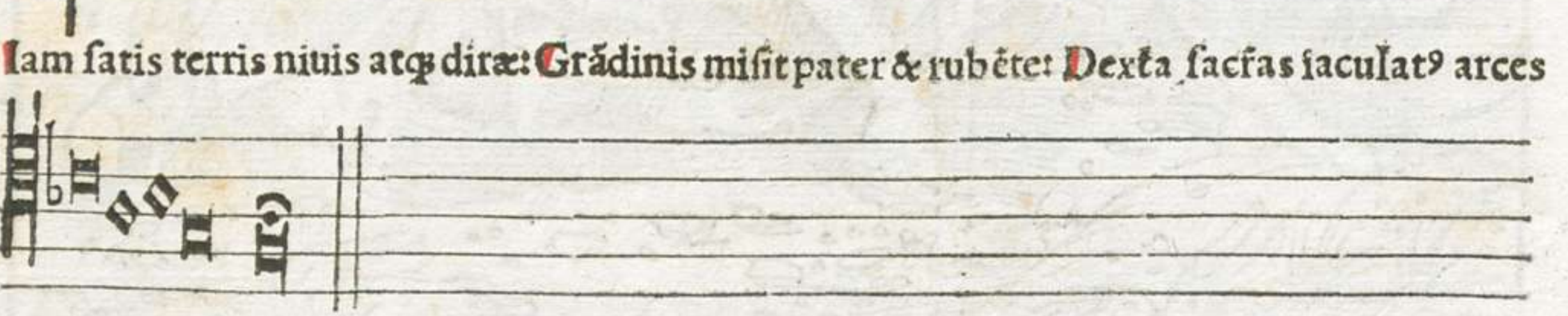
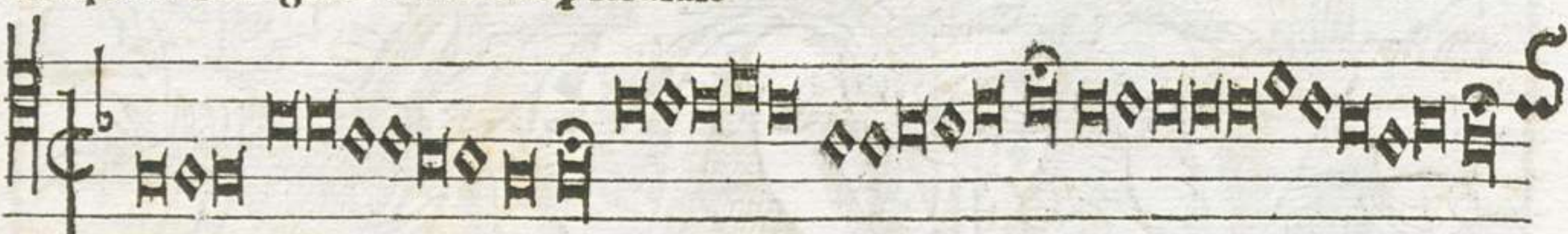
**DISCANTVS**



**DISCANTVS TENOR**

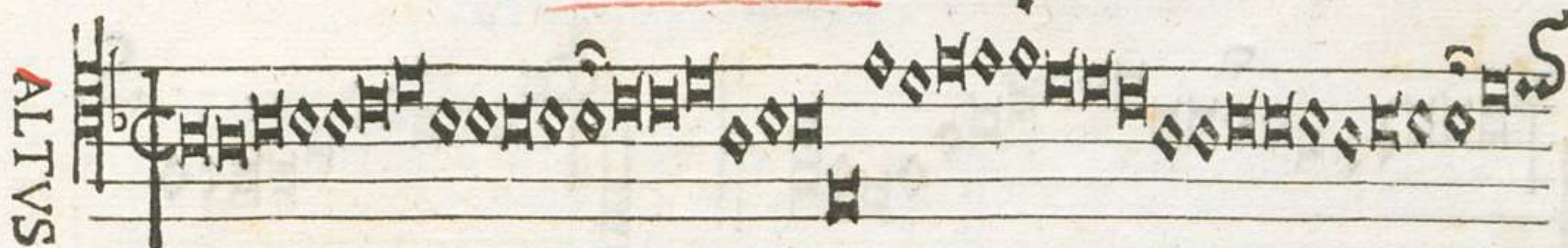


**TENOR**

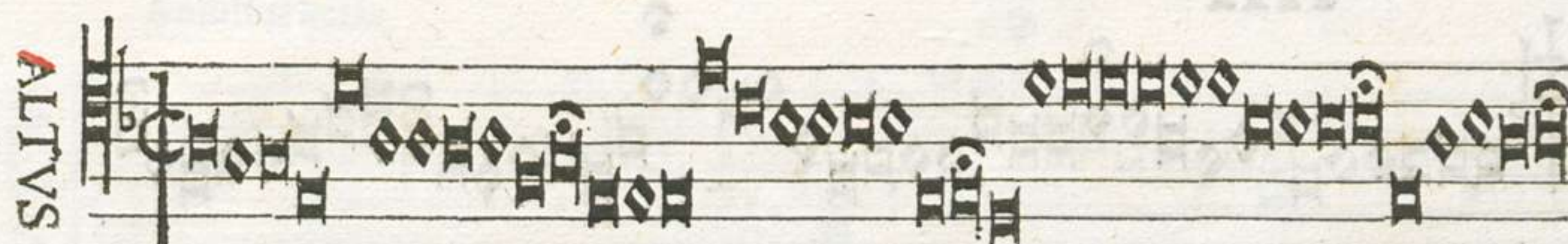
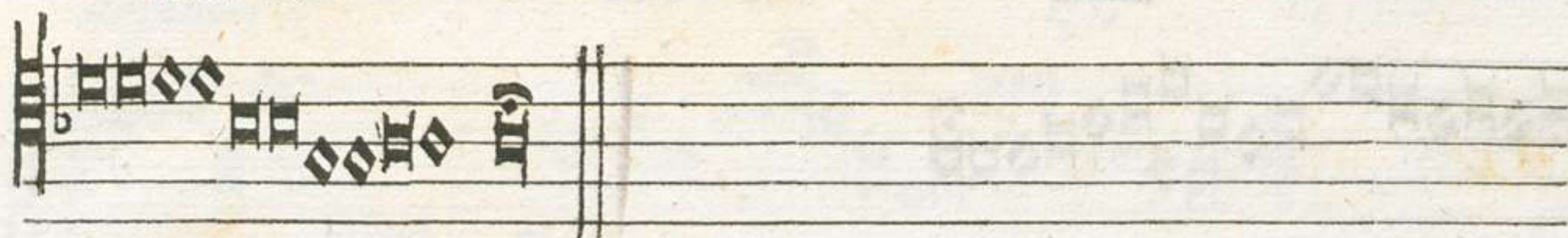




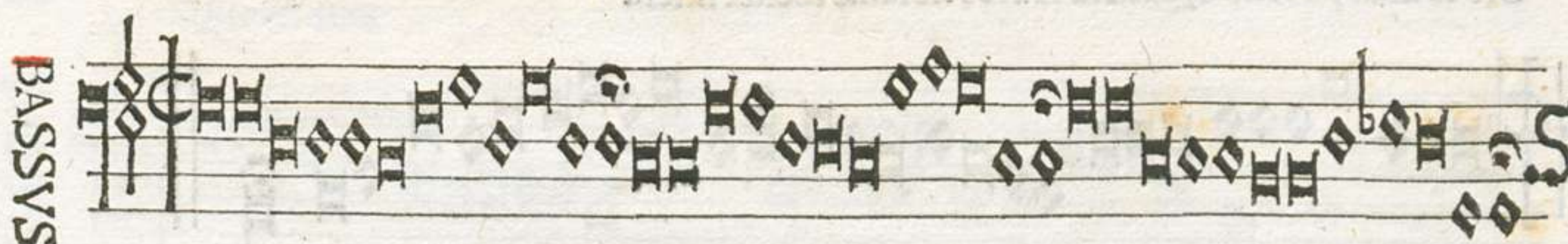
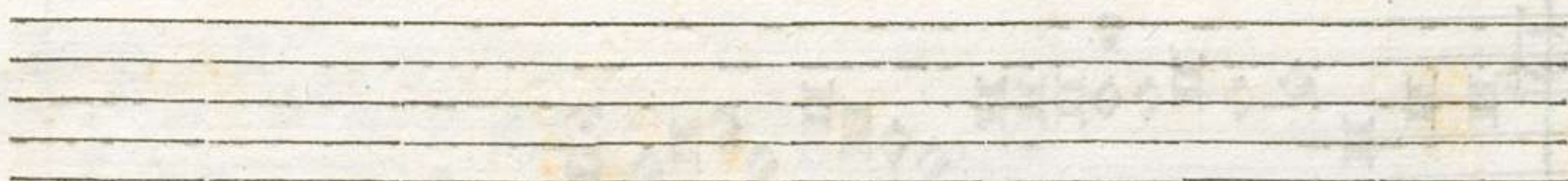
**C** HARTARVM



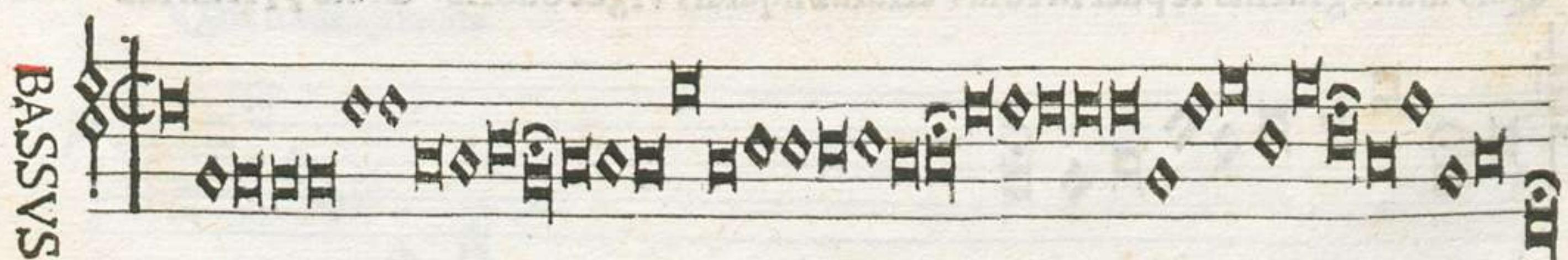
**M**œcenas



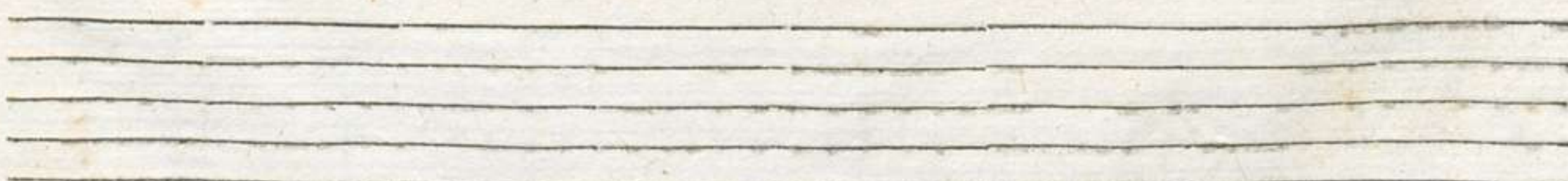
**I**am fatis



**M**œcenas



**I**am fatis





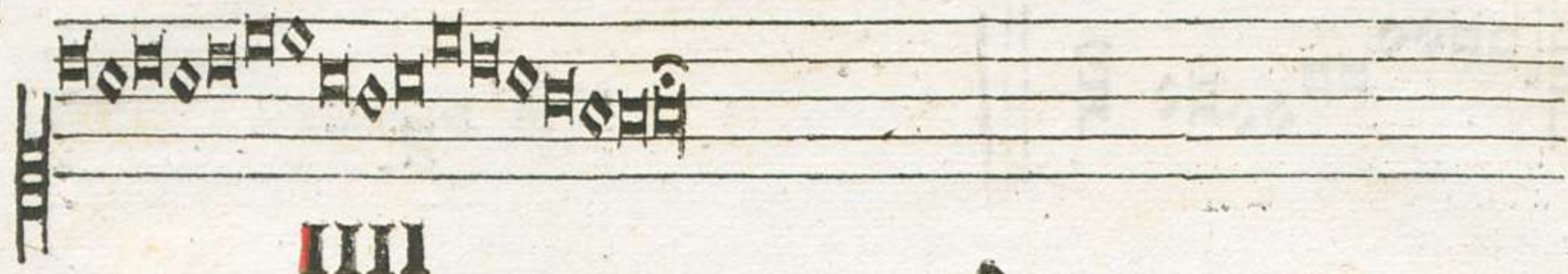
# SECUNDA FACIES

DISCANTVS



DISCANT

Soluitur a cris



DISCANTVS TENOR



Sic te diua potens cypti Sic frates helenæ lucida sidera

TENOR

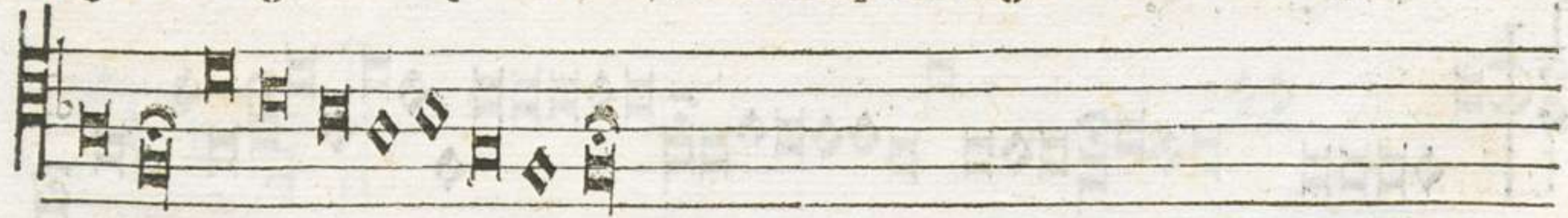


Soluit acris hyems grata vice veris et fauoni Trahuntq; siccas machine carinas

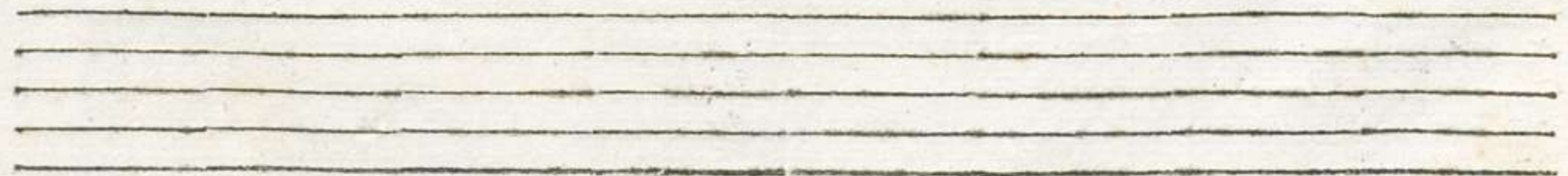
TENOR



Quis multa gracilis te puer in rosa Perfusus liquidis vrget odorib; Grato pyrrha sub



antre Cui flauam religas comam



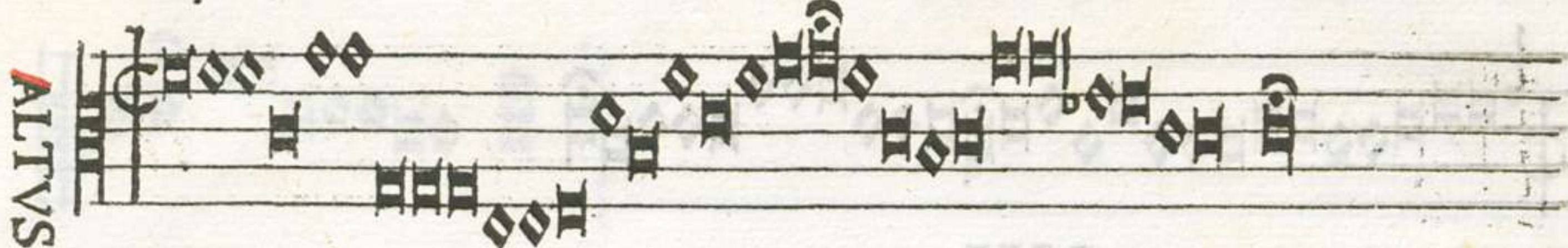


**CHARTARVM**

139



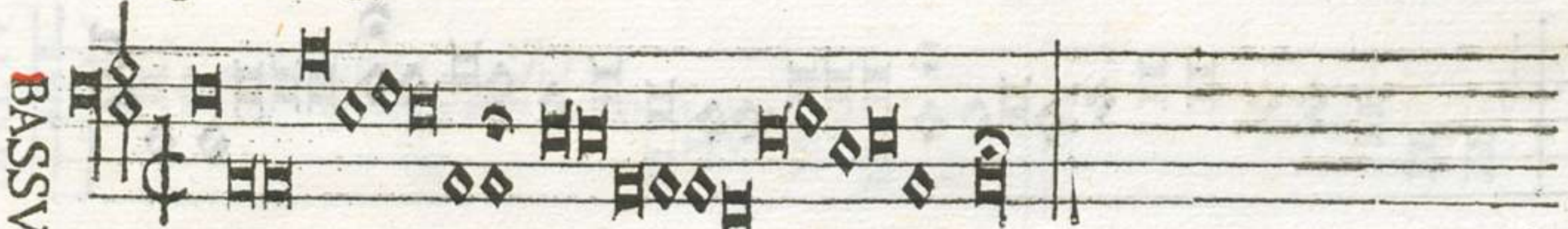
*Sic te diua*



*Soluitur acris*



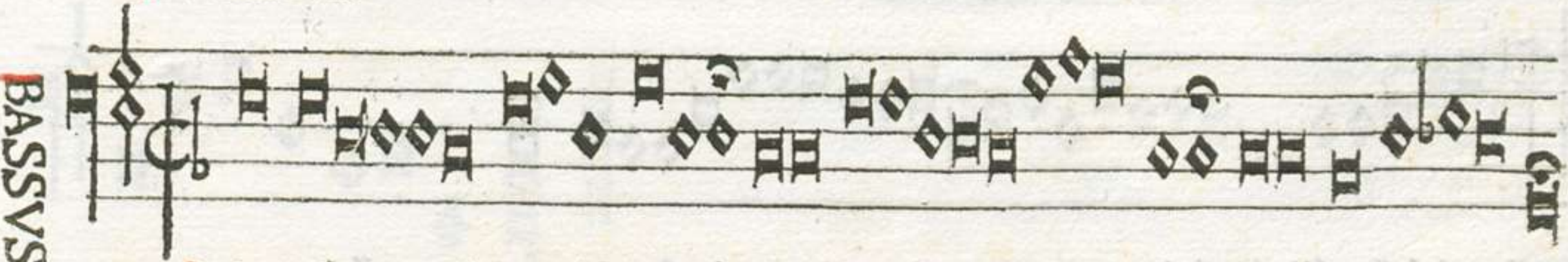
*Quis multa gracilis*



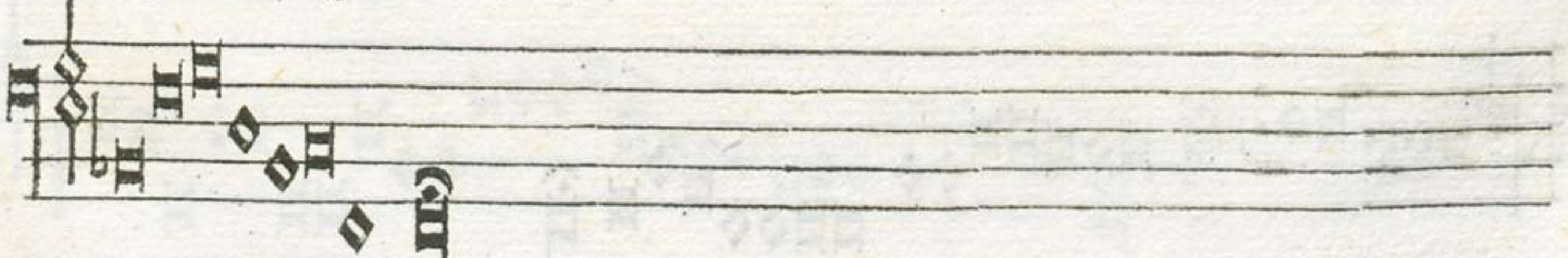
*Sic te diua*



*Soluitur acris*



*Quis multa gracilis*





# **TERCIA FACIES**

**D**ISCANTVS

**D**ISCANT

**D**ISCANT

**T**ENOR

**T**ENOR

**T**ENOR

Scriberis vario

**VI**

Laudabunt aly

**VII**

Lidia dic per omnes

**VIII**

Scriberis vario fortis & hostium **V**ictor meonii carminis alite **Q**nam rem cumq; ferox

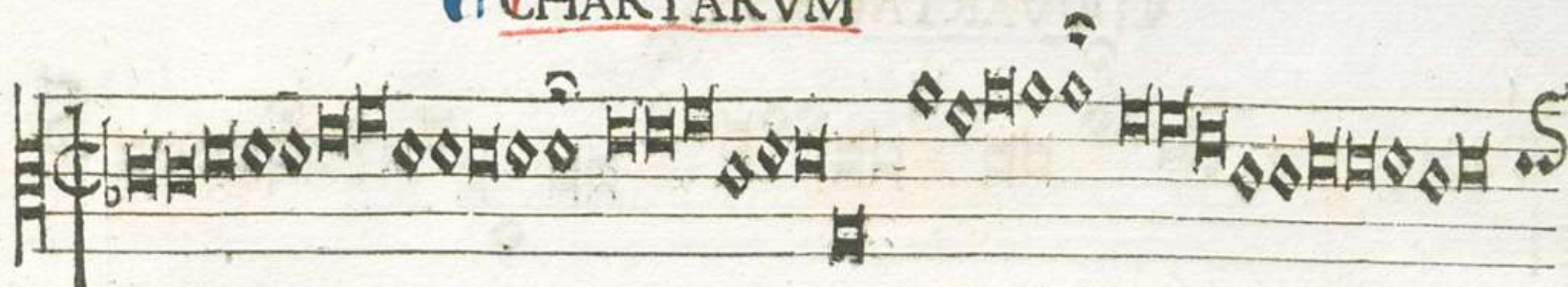
nauib<sup>9</sup> aut equis miles te duce gesserit

Laudabnt alii clará rhodon aut mytilenē Ant ephesum bimarisue corihi

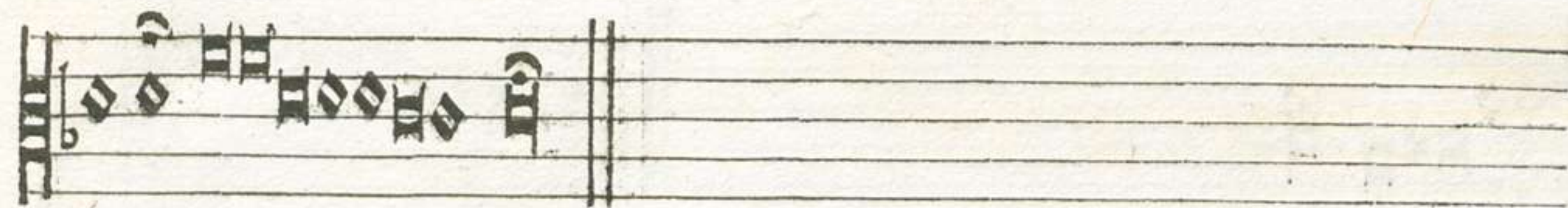
Lidia dic per omnes **T**e deos oro **S**ibarim cur p peras amando



ALTVS



Scriberis vario



ALTVS



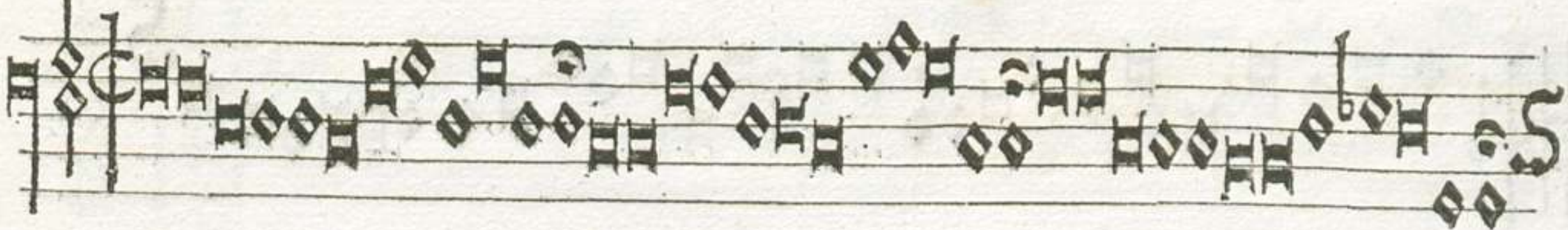
Laudabunt alii

ALTVS

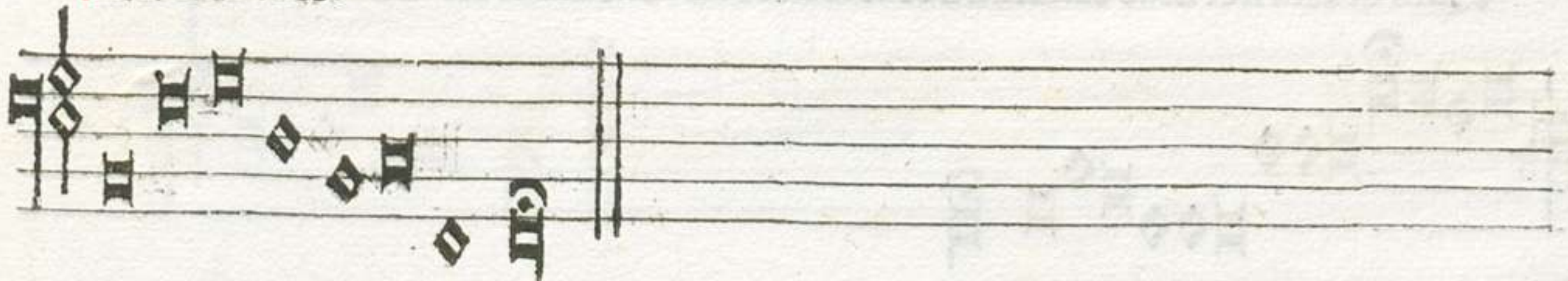


Lidia dic p omnes

BASSVS



Scriberis vario

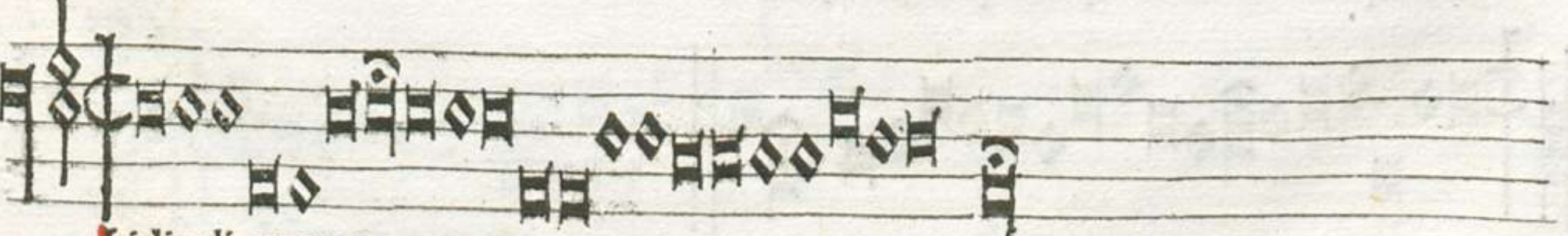


BASSVS



Laudabunt alii

BASSVS



Lidia dic p omnes



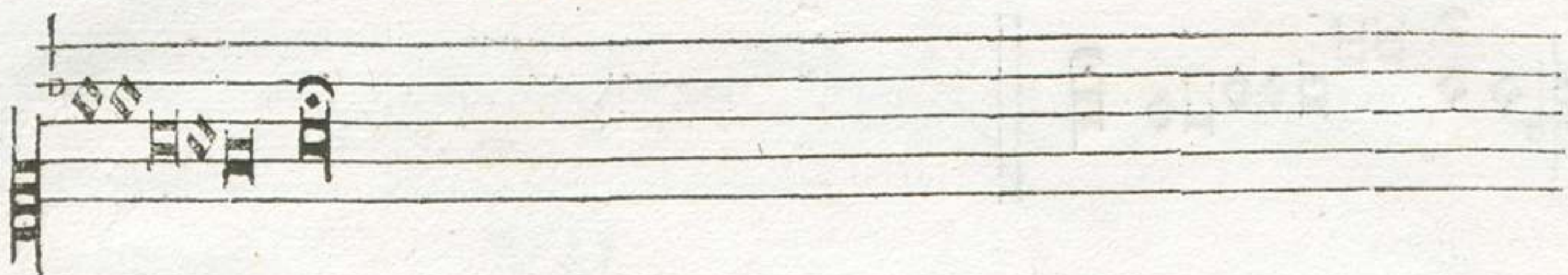
**QUARTA FACIES**

DISCANTVS

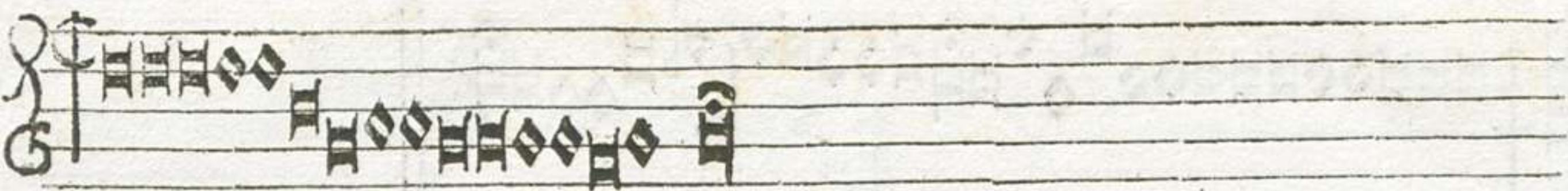


Vides ut alta

**VIII**



DISCANT



Tunc q̄sieris

**X**

DISCANT



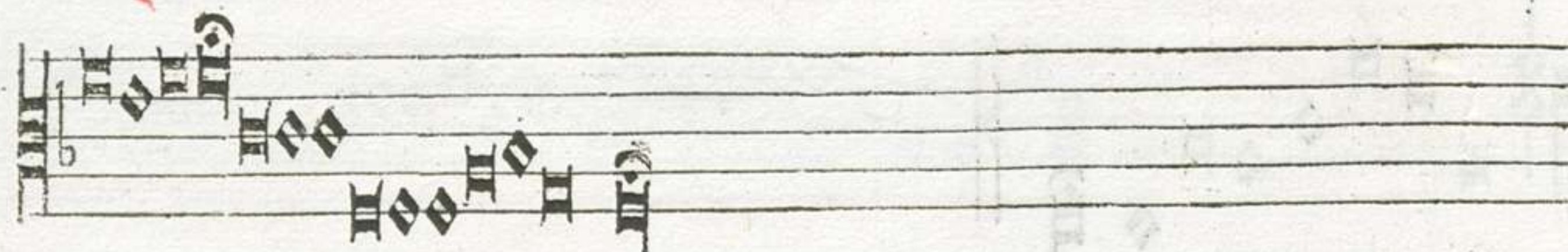
Non ebur neq̄

**XI**

TENOR



Vides ut alta stet niue candidū Soracte nec iam sustineant on⁹ Siluæ laborantes



glaciꝝ flumina cōstiterant acuto

TENOR



Tu ne quesieris scire nephas quē mihi quē tibi

TENOR

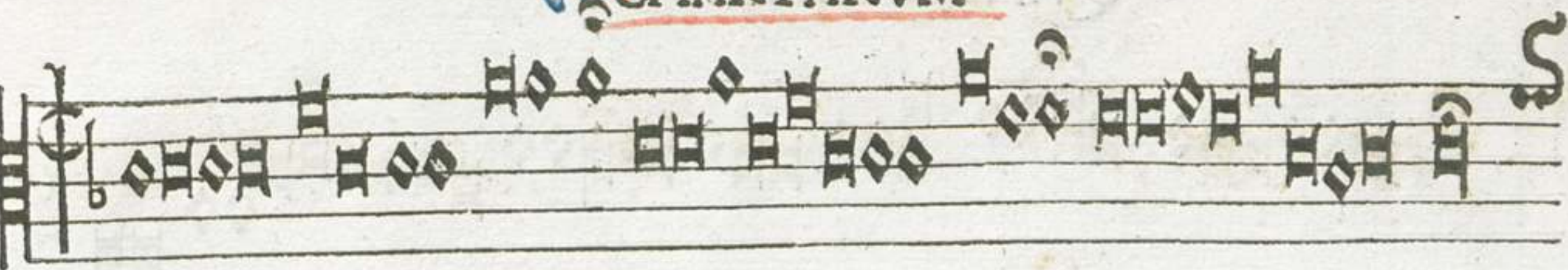


Non ebur neq̄ aureū renidet in domo lacunar

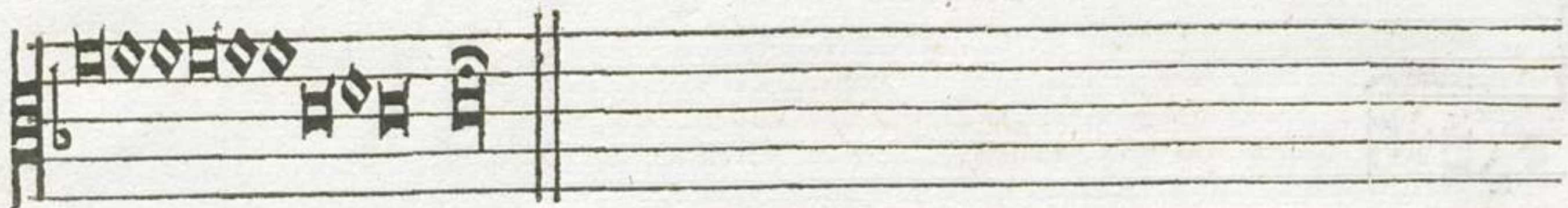


## CHARTARVM

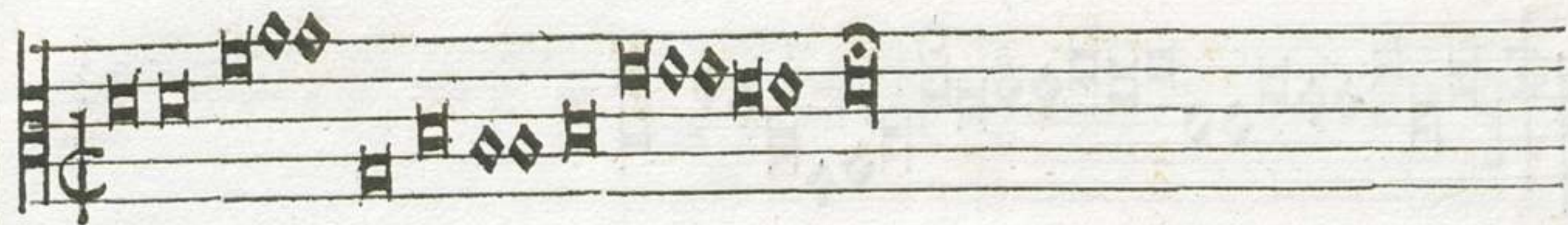
ALTVS



Vides ut alta

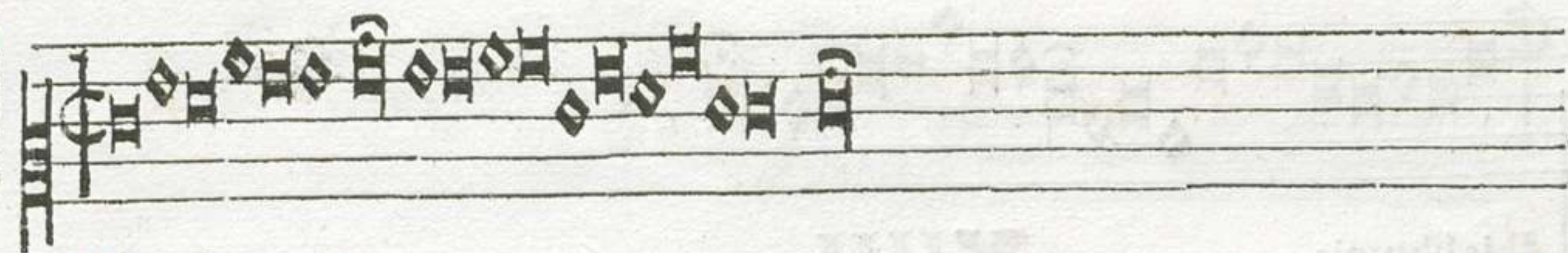


ALTVS



Tunc q̄sieris

ALTVS

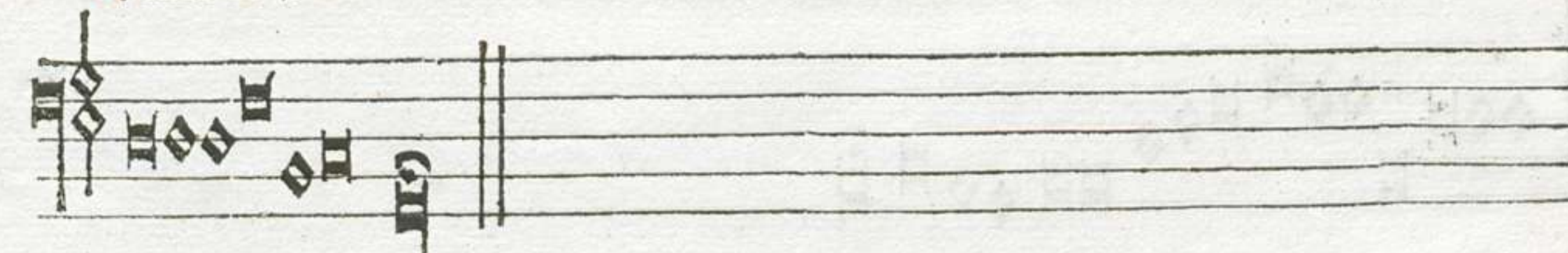


Non ebur neq̄

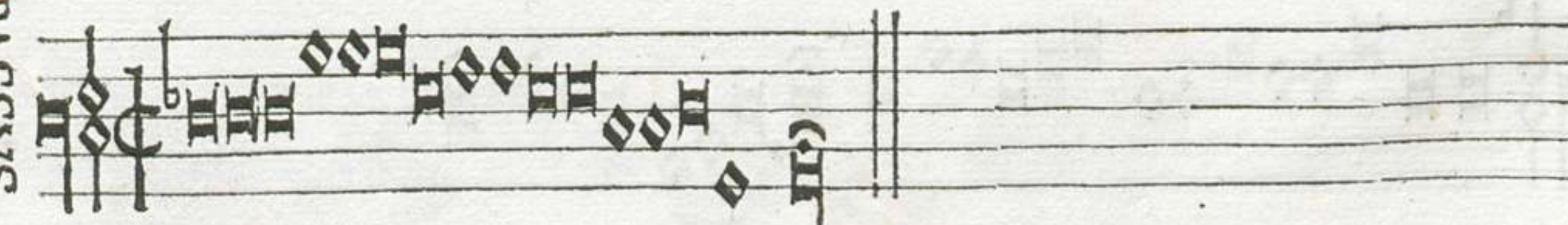
BASSVS



Vides ut alta

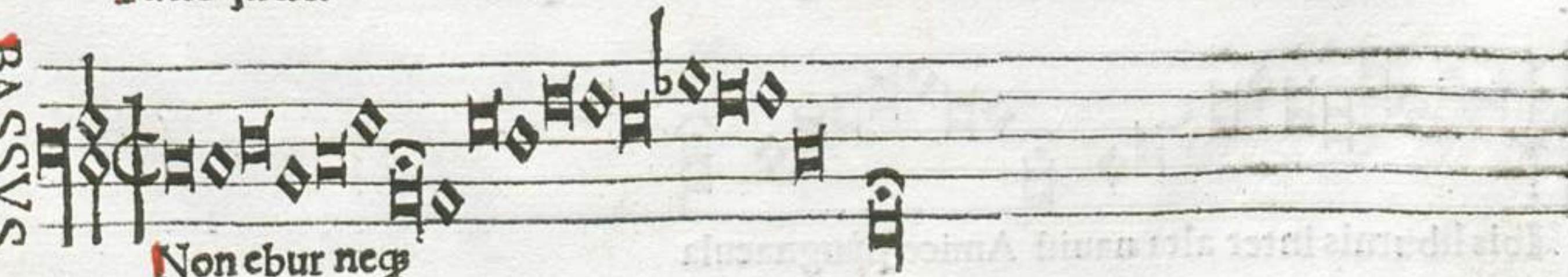


BASSVS



Tunc q̄sieris

BASSVS

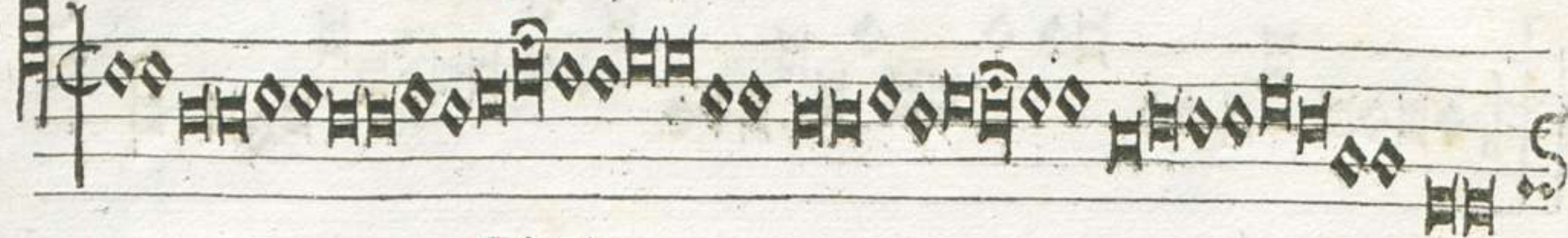


Non ebur neq̄



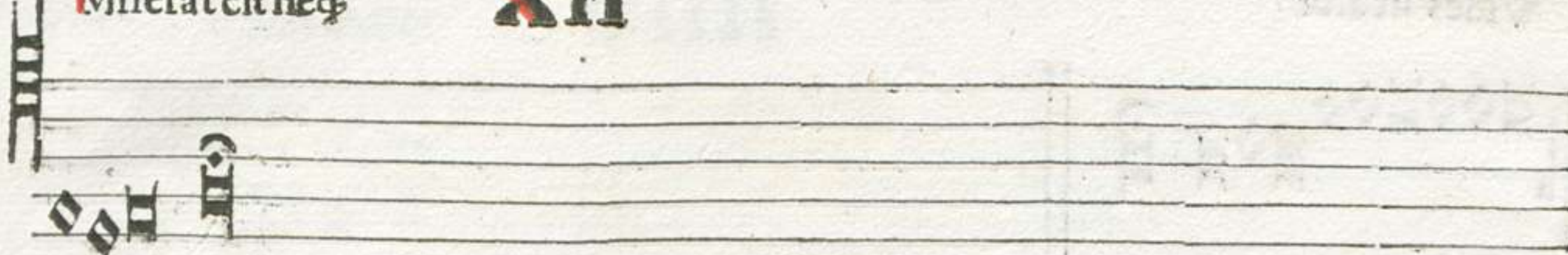
**QVINTA FACIES**

DISCANTVS



Miserat est neq

**XII**



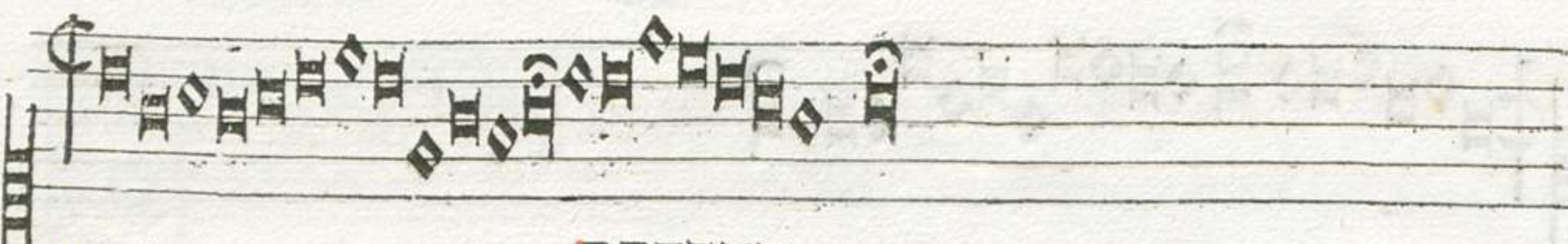
DISCANT



Diffugere niues

**XIII**

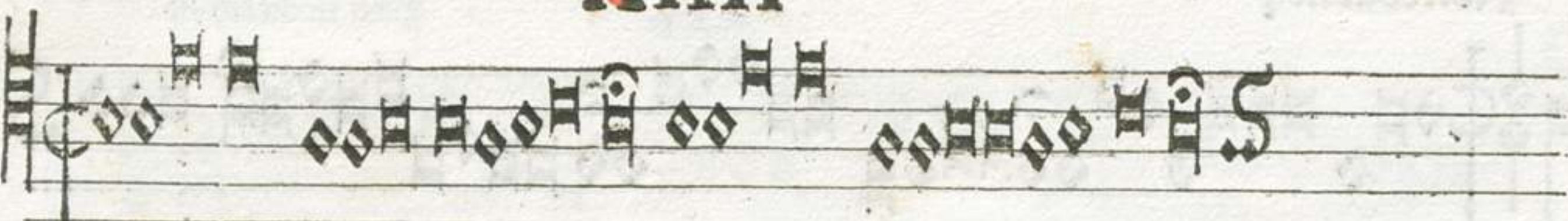
DISCANT



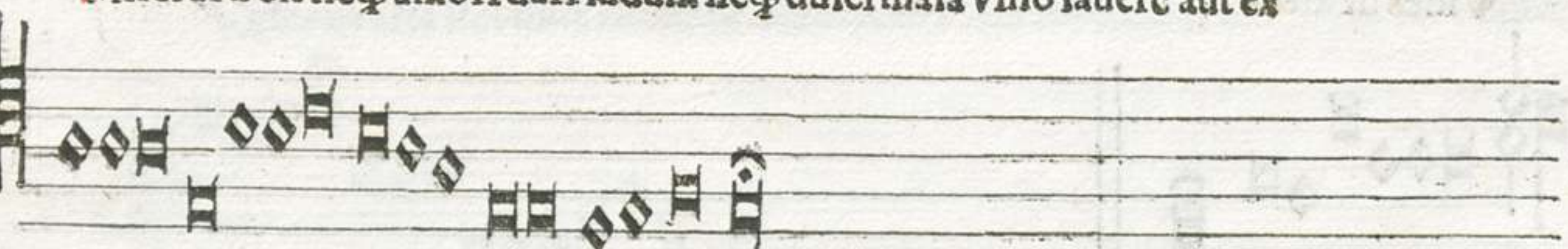
Ibis liburnis

**XIII**

TENOR

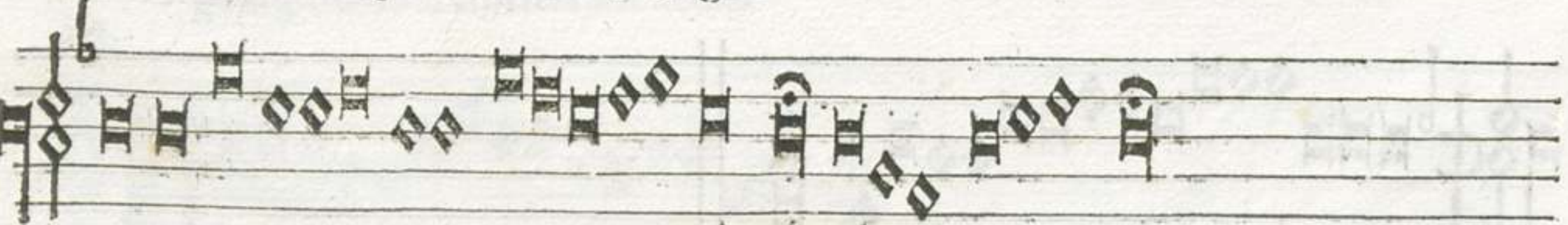


Miseratū est neq̄ amorī dari ludum neq̄ dulci mala vino lauere aut ex



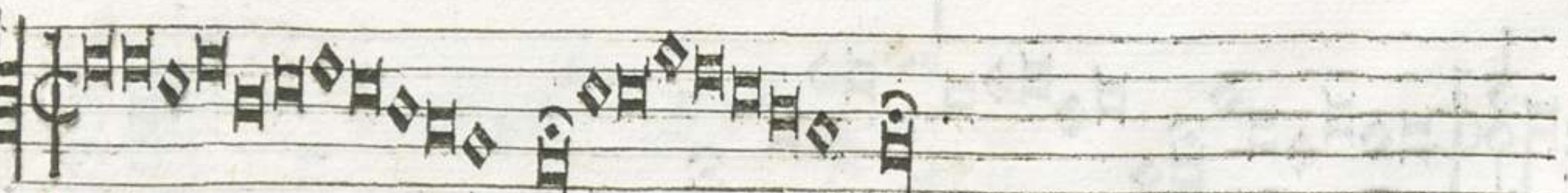
Animasi metuēt patrūa verbera lingua

TENOR



Diffugere niues redcūt iam gramina campis Arborid⁹ q̄ conia

TENOR



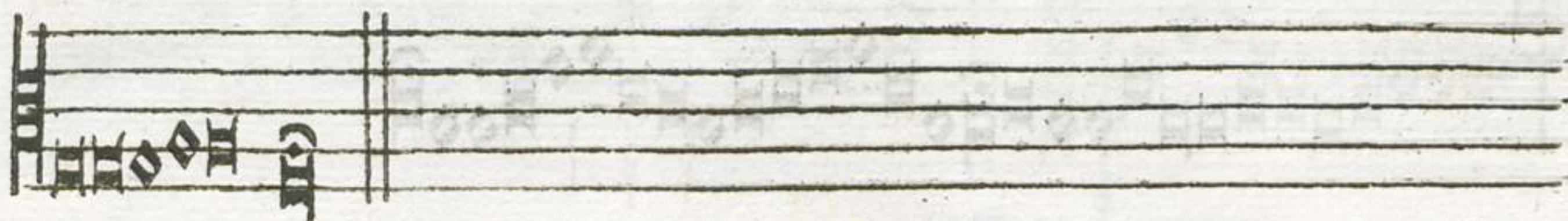
Ibis liburnis inter alta nauū Amice ppugnacula



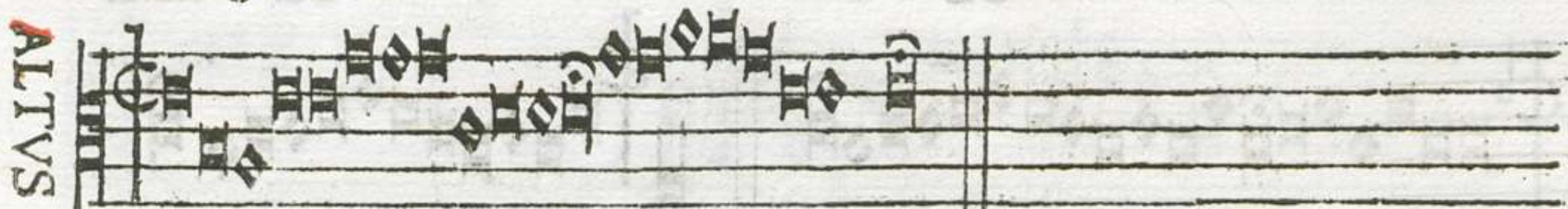
## CHARTARVM



Miserarum est neq



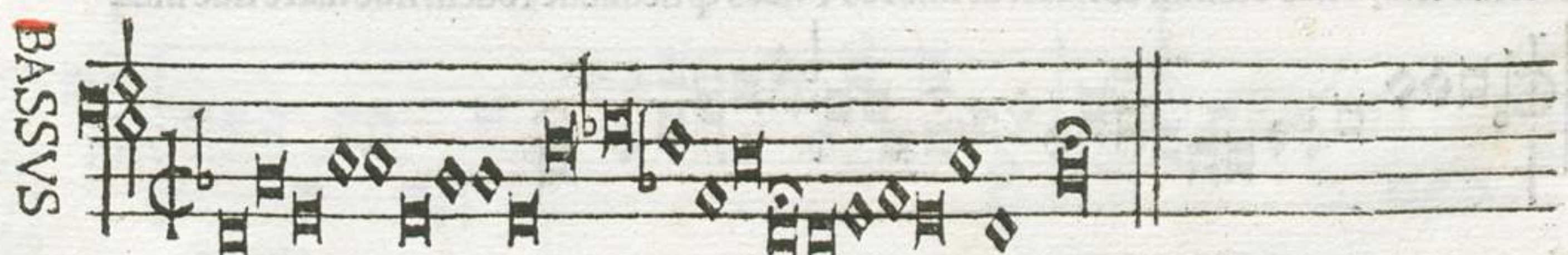
Difugere nives



Ibis liburnis



Miserarum est neq



Difugere nives



Ibis liburnis



# SEXTA FACIES

DISCANTVS



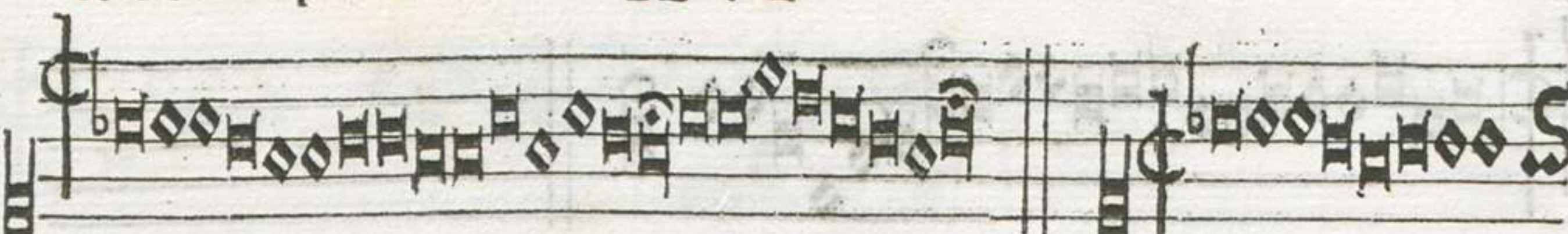
Pecti nihil me

XV



Horrida tempestas

XVI



Mollis inercia cur tantam

XVII

DISCANT

Altera iam

XVIII



DISCANT

Iam effici

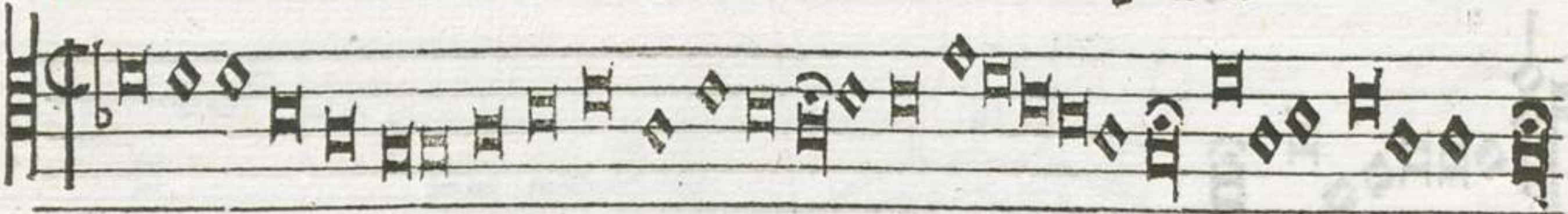
XVIII

TENOR



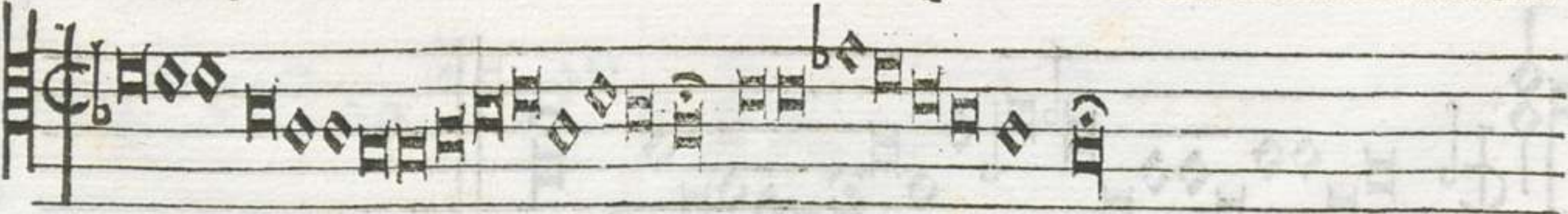
Pecti nihil me sicut antea iuuat Scribere versiculos amore pcussum

TENOR



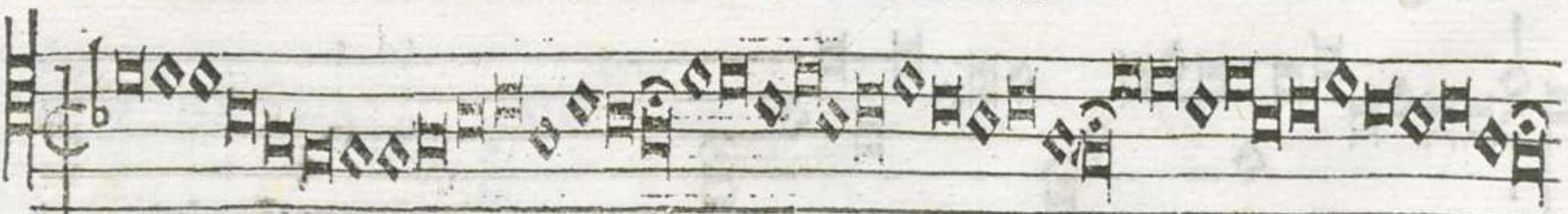
Horrida tempestas cœlum cōtraxit et imbres Nites q̄ deducūt Iouem nūc mare nūc siluæ

TENOR



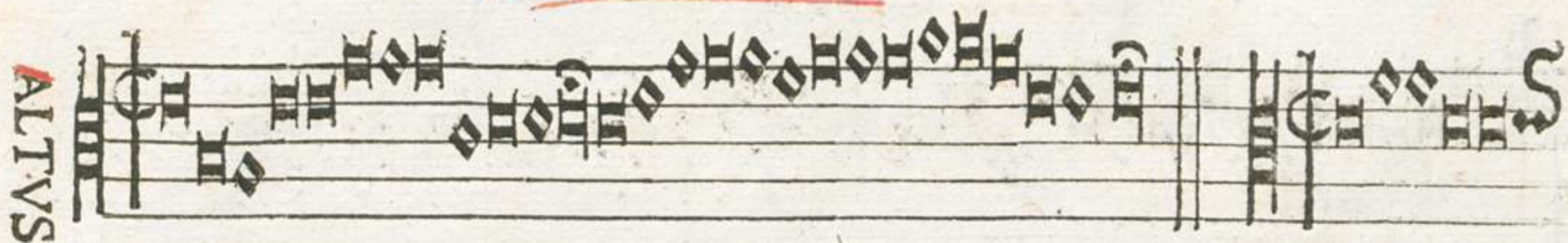
Molis inertia cur tantā diffuderit inmis O bliuionē scnsib⁹

TENOR



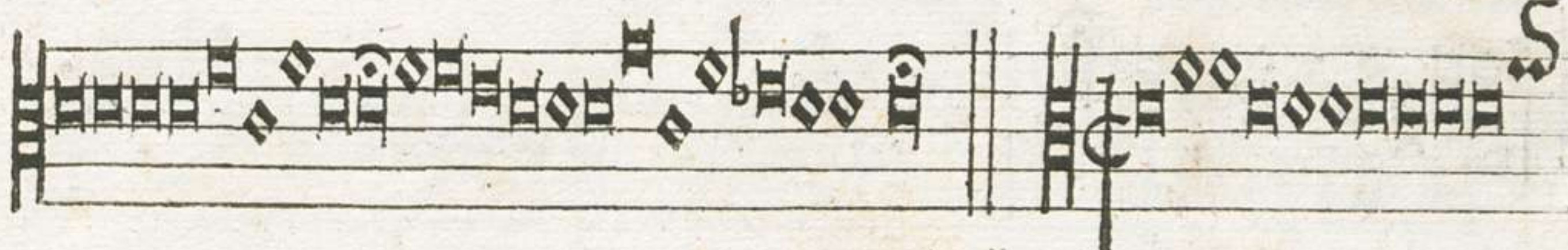
Altera iam teris bellis ciuilib⁹ ætas Suis & ipa rō vrrib⁹ ruit Iam iā efficaci do-man⁹ sciētia





Pecti nihil me

ALTUS Horida tempestas



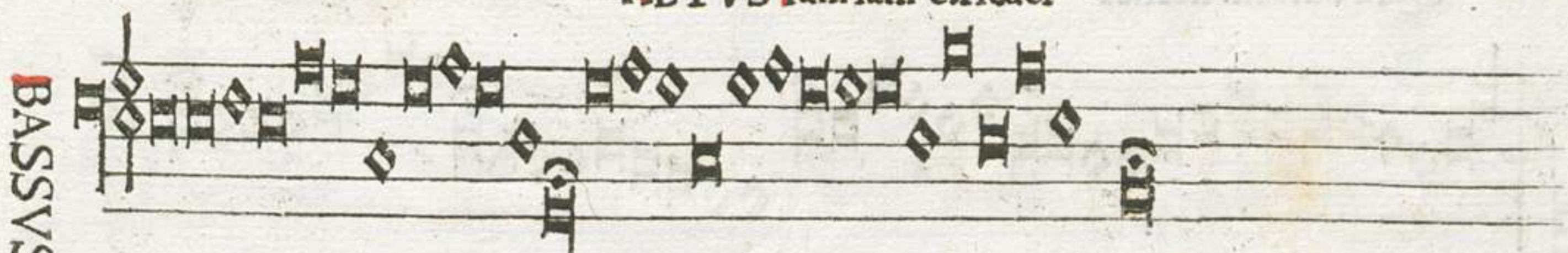
ALTUS Mollis



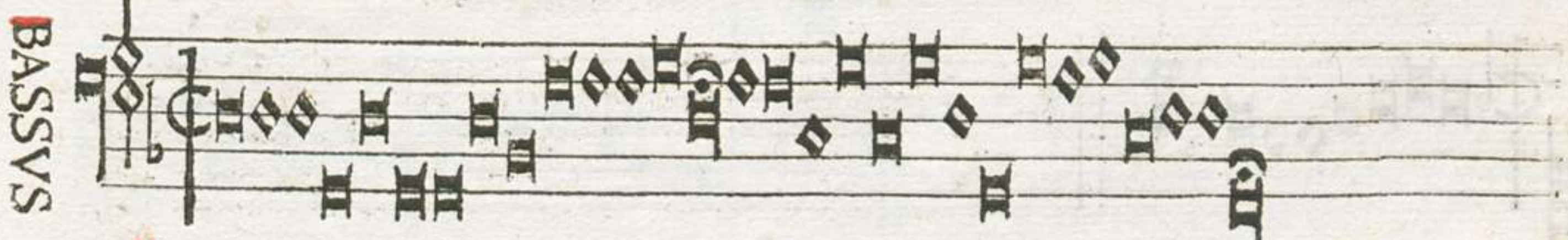
ALTUS Altera iam



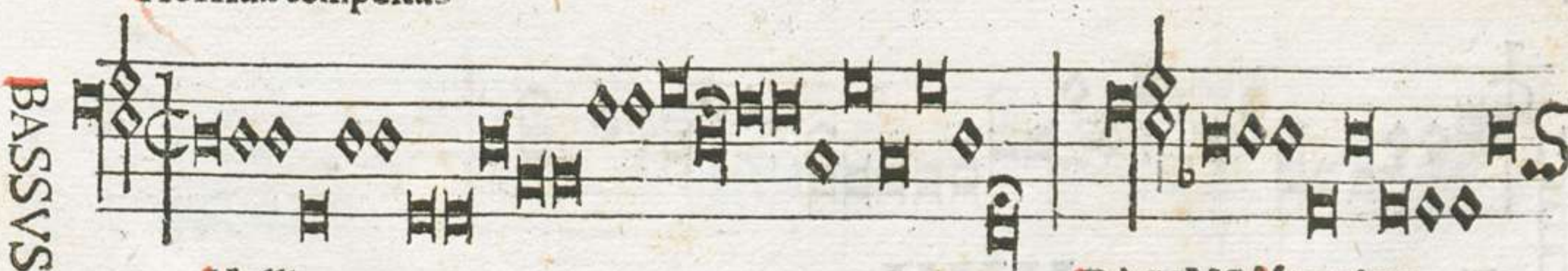
ALTUS Iam iam efficaci



Pecti nihil me



Horrida tempestas



Mollis

BASSVS Altera iam

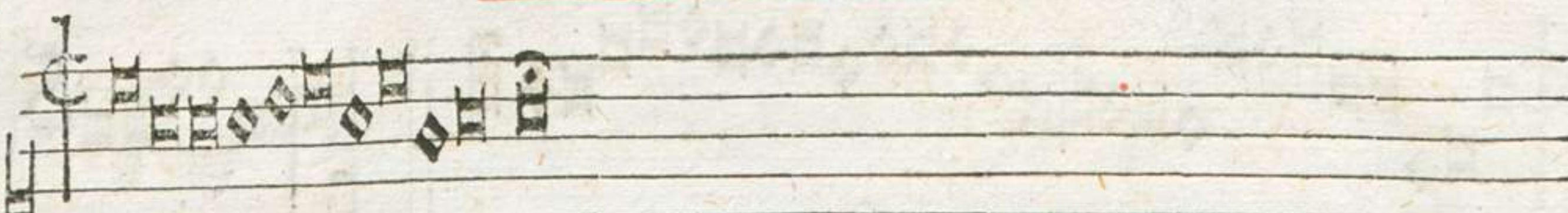


BASSVS Iam iam efficaci



**SEPTIMA FACIES**

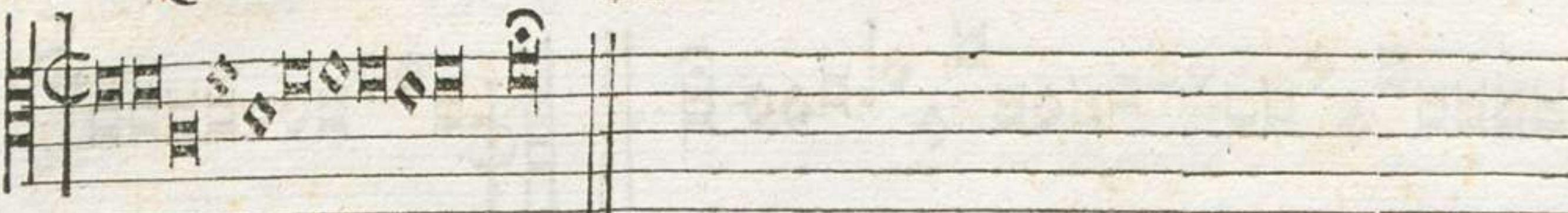
**DISCANTVS ALTVS**



**Quid tantum steriles**

**XX**

**TENOR**



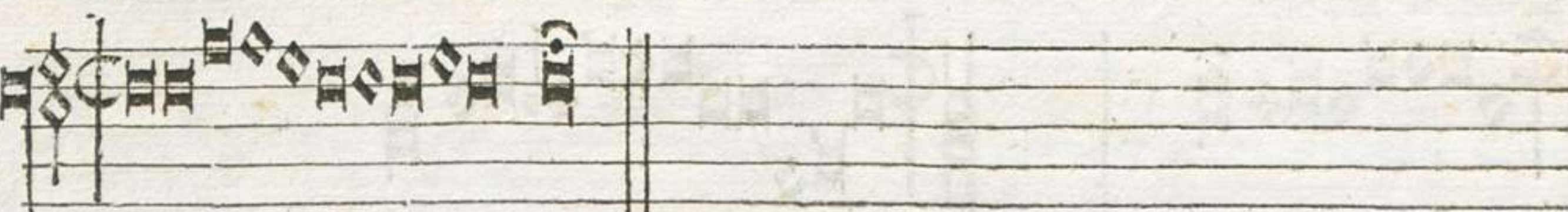
**Quid tantum steriles**

**BASSVS**

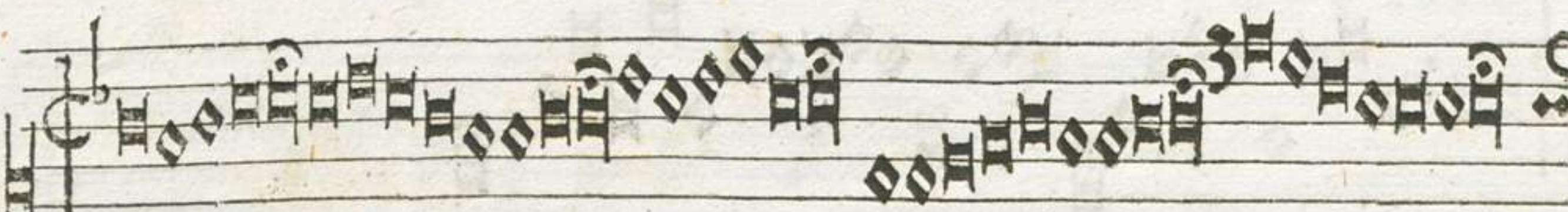


**Quid tantum steriles poeta musas**

**DISCANTVS**

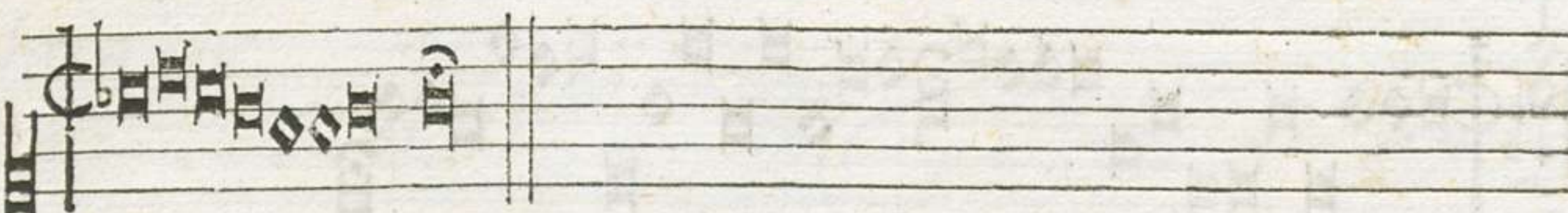


**Quid tantum steriles**



**Bella per hemathios plusquam**

**XXI**

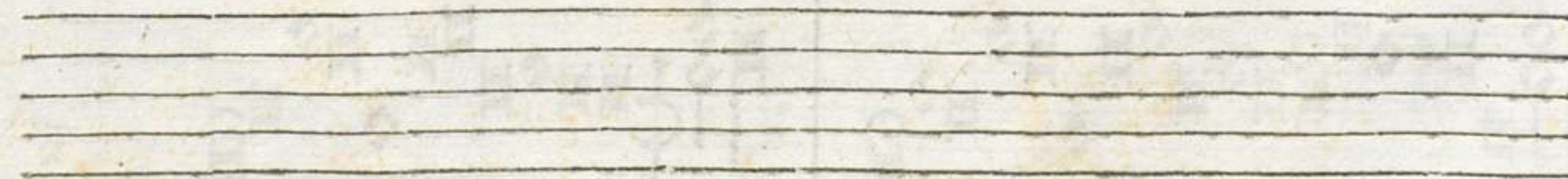


**DISCANTVS**

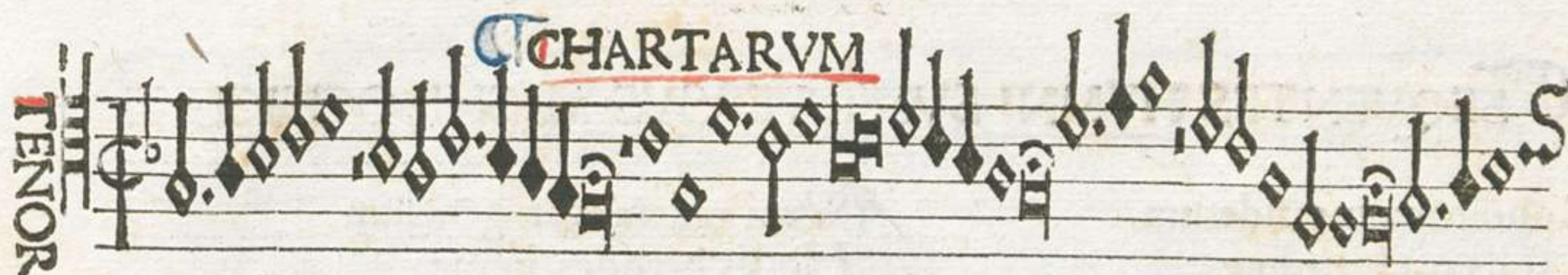


**Floreat in studiis**

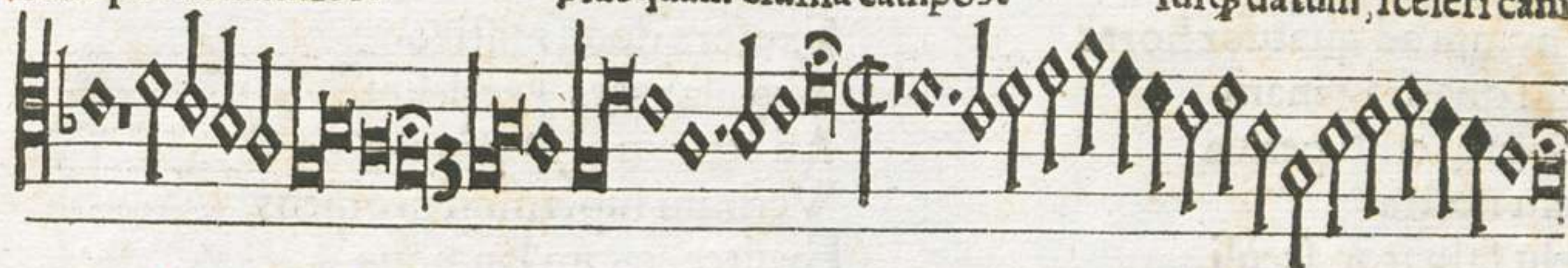
**XXII**



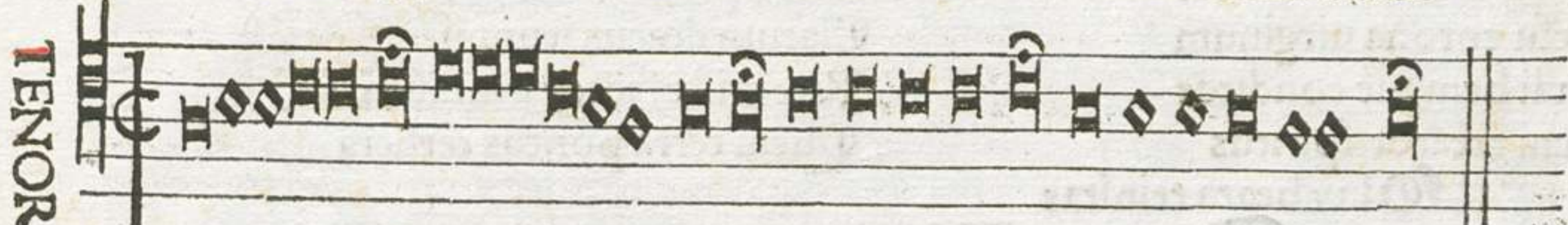




Bella per hemathios: plusquam ciuilia campos: Iusq; datum, sceleri cani



mus Populumq; potentem In sua vitrici conuersum in viscera dextra



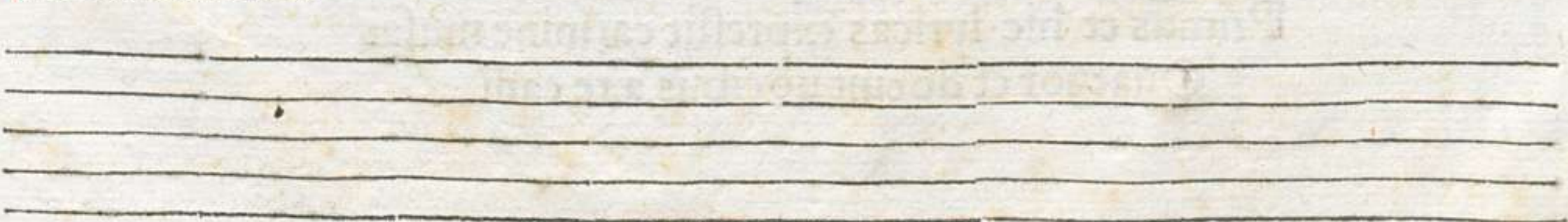
Floreat in studiis: virtutū prima iuuentus: Floreat vt magno:: laudis honore senex



Bella per hemathios



Floreat in studiis





**SEQUENTES HYMNI SVNT VERSVS ARCHILOCHICI**

**C**onditor alme siderum  
A solis ortu cardine  
Lucis creator optime  
Et hymni ad quatuor horas  
Ihesu quadragenarie  
Fit porta cristi peruia  
Ihesu nostra.  
Ihesu saluator seculi  
Rex gloriose martirum  
Ihesu corona uirginum  
Audi benigne conditor  
Veni creator spiritus

**V**eni redemptor gentium  
Hostis herodes impie  
Te lucis ante  
Exmore docti mistico  
Vexilla regis prodeunt  
Ad cœnam agni prouidi  
Verbum supernum prodiens  
Exultet cœlum laudibus  
Deus tuorum militum  
Clarum dœcus ieiunii  
Rex cristæ factor omnium  
Quem terra pontus æthera

**O** lux beata trinitas

**SEQUENTES HYMNI SAPHICO  
CARMINE COMPOSITI SVNT**

**E**cce iam noctis  
Vita sanctorum  
Stabat ad lignum  
Christe sanctorum  
Martires christi  
Virginis proles

**Q**uod chorus uatum  
Vt queant laxis  
Gloria dignos  
Nocte surgentes  
Iste confessor

**SEQUENTES HYMNI ALMANICO  
TROCHAICO CONTEXTI SVNT**

**C**orde natus ex parentis  
Pangelingua gloriosi  
O beata beatorum

**V**irbs beata ierusalem  
Ihesu cristæ auctor  
Crux fidelis inter omnes

**SEQUENTES SVNT GENERIS CHORIAMBICI**

**F**estum nunc celebre  
Inuentor rutilidux bone

**G**aude uisceribus  
Martinum

**ELEGIACVM**

**S**alue festa dies

**G**loria laus & honor tibi sit

**I**mpressum Augusta uindelicorum ingenio & industria Erhardi Oglin  
Expensis Ioannis Riman alias de canna et Oringen

**A**d Erhardum Oglin impressorem

**I**nter germanos nostros fuit Oglin Erhardus  
Qui primus intidas pressit in æris notas  
Primus et hic lyricas expressit carmine musas  
Quatuor et docuit uocibus ære cani







**T**HEODERICI **V**LSENII **P**HRISII **M**EDICI **E**T **P**OETE  
**L**AUREATI **A**D **C**HVN **R**ADVM **C**ELTEM **C**ARMEN

**O**rphea cum filuis fluuios et saxa mouentem  
Græcia læteos fert adiisse lacus:  
**E**urydicemq; illic uitæ reuocasse priori  
**S**eruasset stygio si modo pacta ioui  
**N**unc tamen antiquæ superat mendatia fame  
**P**rotucius sylua natus in hercynia  
**D**ulcior hic uates cum tangit apolline chordas  
**A**uditor totis sensibus esse uelim  
**T**am uarium tam lene melos concordat in unū  
**T**am celerem fidibus concitat ille lyram  
**Q**uis uocū nūeret modulos. quos psallere doct⁹  
**E**xuperans nostro quicquid in orbe micat  
**O**rphea non ego tunc phebum nec cedere credā  
**E**t pisces medio flectere posse mari  
**H**unc quoq; cadmeas non tantū ponere thebas  
**S**ed trahere æ celo (si uelit) altra putes  
**N**i mirum cæsar meus hunc obseruat et ornat  
**Q**uem uix teutonicis censet habere parem

**P**laudite musæ

**I**mpressum anno sesquimillesimo et VII auguste

BIBLIOTHECA  
REGIA  
MONACENSIS